

BEING ALIVE

from COMPANY

Music and Lyrics by
STEPHEN SONDHEIM

Moderato (♩ = 112)

Piano introduction in B-flat major, 4/4 time. The music is marked *p* (piano). It features a simple, rhythmic melody in the right hand and a more complex, arpeggiated bass line in the left hand. The melody consists of a series of eighth and quarter notes, while the bass line features a steady eighth-note pattern.

ROBERT:

Robert's vocal entry. The melody is in the right hand, with lyrics underneath. The piano accompaniment continues in the left hand. The lyrics are: "Some-one to hold you too close, Some-one to hurt you too close, Some-one to need you too much, Some-one to know you too close." The music is marked with a *p* (piano) dynamic.

Some-one to hold you too close, Some-one to hurt you too close,
Some-one to need you too much, Some-one to know you too close

Continuation of Robert's vocal line. The melody is in the right hand, with lyrics underneath. The piano accompaniment continues in the left hand. The lyrics are: "deep, well, Some-one to sit in your chair, To ru - in your well, Some-one to pull you up short, to put you through" The music is marked with a *p* (piano) dynamic.

deep, well, Some-one to sit in your chair, To ru - in your
well, Some-one to pull you up short, to put you through

Conclusion of Robert's vocal line. The melody is in the right hand, with lyrics underneath. The piano accompaniment continues in the left hand. The lyrics are: "sleep, to make you a - ware Of be - ing a - live, hell, and give you sup - port Is be - ing a - live," The music is marked with a *p* (piano) dynamic. The piano part includes a *loco* marking and a *8vb* (8va) marking.

sleep, to make you a - ware Of be - ing a - live,
hell, and give you sup - port Is be - ing a - live,

1.

Be - ing a - live.

2nd time
cresc. poco a poco

live, Be - ing a - live.

(*cresc. poco a poco*)

Some-one you have to let in,

p sub.

Some-one whose feel-ings you spare, Some-one who, like it or

not, Will want you to share A lit - tle a lot, is be - ing a -

loco

8vb

live, Be - ing a - live.

3

Some-one to crowd you with love,

Some-one to force you to care, Some-one to make you come

through, Who'll al - ways be there, as fright-ened as you of be - ing a -

loco

8vb

live, _____ Be - ing a -

live, _____ Be - ing a -

live, _____ Be - ing a -

cresc. sempre

live. _____

ff

(♩ = 112)

p

Some-bod - y hold me too close,
Some-bod - y need me too much,

Some-bod - y hurt me too
Some-bod - y know me too

*

deep,
well;

Some-bod - y sit in my chair And ru - in my
Some-bod - y pull me up short And put me through

sleep and make me a - ware Of be - ing a - live,
hell and give me sup - port For be - ing a - live,

Be - ing a - live.
Make me a -

2nd time
cresc. poco a poco

live, Make me a -

live. Make me con -

First system of the musical score, measures 1-3. The vocal line (treble clef) features a half note, followed by a quarter note triplet, and then a half note. The lyrics are "fused, _____ Mock me with praise, _____". The piano accompaniment (grand staff) includes a complex bass line with many beamed sixteenth notes and chords, and a treble line with chords and some melodic fragments.

Second system of the musical score, measures 4-6. The vocal line continues with a half note, a quarter note triplet, and a half note. The lyrics are "____ Let me be used, _____ Var - y my". The piano accompaniment continues with similar complex textures, including many beamed sixteenth notes and chords.

Third system of the musical score, measures 7-9. The vocal line consists of a half note, a quarter note, and a half note. The lyrics are "days. _____ But a - lone _____". The piano accompaniment features a consistent pattern of chords and beamed sixteenth notes in both hands.

Fourth system of the musical score, measures 10-12. The vocal line consists of a half note, a quarter note, and a half note. The lyrics are "____ is a - lone, _____ Not a -". The piano accompaniment continues with the same complex texture of chords and beamed sixteenth notes.

live. _____

cresc.

Some-bod - y crowd me with love,

f

Some-bod - y force me to care. Some-bod - y let me come

through, I'll al-ways be there as fright-ened as you, To help us sur -

The musical score is written for a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four systems, each with a vocal staff and a piano staff. The lyrics are: "vive", "Be - ing a - live,", and "live.".

The first system shows the vocal line starting with a half note "vive" followed by a quarter rest, then a triplet of eighth notes "Be - ing" and a half note "a - live,". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

The second system continues the vocal line with a half note "Be - ing" and a quarter rest, followed by a triplet of eighth notes "a - live," and a half note "Be - ing". The piano accompaniment continues with the same eighth-note pattern.

The third system shows the vocal line with a half note "live." followed by a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

The fourth system shows the vocal line with a half note "live." followed by a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.